

Cavatina is a classical guitar piece composed by Stanley Myers. The Piece was originally written for piano, but guitarist John Williams asked Myers to rewrite and expand it to classical guitar. It became a hit as the main theme for Michael Cimino's The Deer Hunter 1978 movie.

I wanted to learn this piece but I could not find the sheet music for it, so I took it by ear and transcribed it myself in March, 2010, in a hotel room. This is the transcription you have in your hands. Some parts are slightly different from the original, reflecting the way I play it.

I hope it can be useful to you.

Enjoy.

Rodrigo César de Freitas Dias,
Brazil.

Cavatina

Transcription by:
Rodrigo César de Freitas Dias

Theme from The Deer Hunter

Stanley Myers
Arr.: John Williams

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-4, and techniques like triplets and slurs are used throughout. Measure numbers 6, 11, 16, 21, and 26 are clearly marked at the beginning of their respective systems. The piece concludes with the instruction "To Coda" above the final measure.

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